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CARMEL, CALIFORNIA, WEDNESDAY, JULY 7, 1937.

NUMBER 24.

CARMELITES, 2000 GUESTS OBSERVE FOURTH

Carmel Celebrates Fourth; Population Tripled, and How

Carmel had a Fourth of July celebration Sunday, and it was the biggest week end in the history of our town. People were turned away from hotels as early as Friday, and the police were powerless to keep the crowds from sleeping in parked cars. The restaurants and bars did a rushing business, and according to all reports, the population was nearly tripled.

The "artistic barbecue" held at the Mission Ranch Club was all that its name implied and more, but for some reason the hundreds of visitors in the village preferred to spend the day on the beach seeing who could wear the shortest "shorts," and who could display the most anatomy without attracting the police. However, these people missed one of the best barbecues that the peninsula has ever had. The American Legion and Mission Ranch club spared no pains to make the affair a success, which it was in every respect.

The only Fourth of July fireworks accident reported was that to Frank Burnhams, a Carmel lad. He was treated at the Monterey Hospital for slight burns from a firecracker explosion, after which he returned to his home.

The fireworks, which were set off on the Carmel beach the night of the Fourth, surpassed even last year's beautiful display. The scene was transformed into a fairyland of multi-colored lights, orange fires, soft pink and blue smoke,

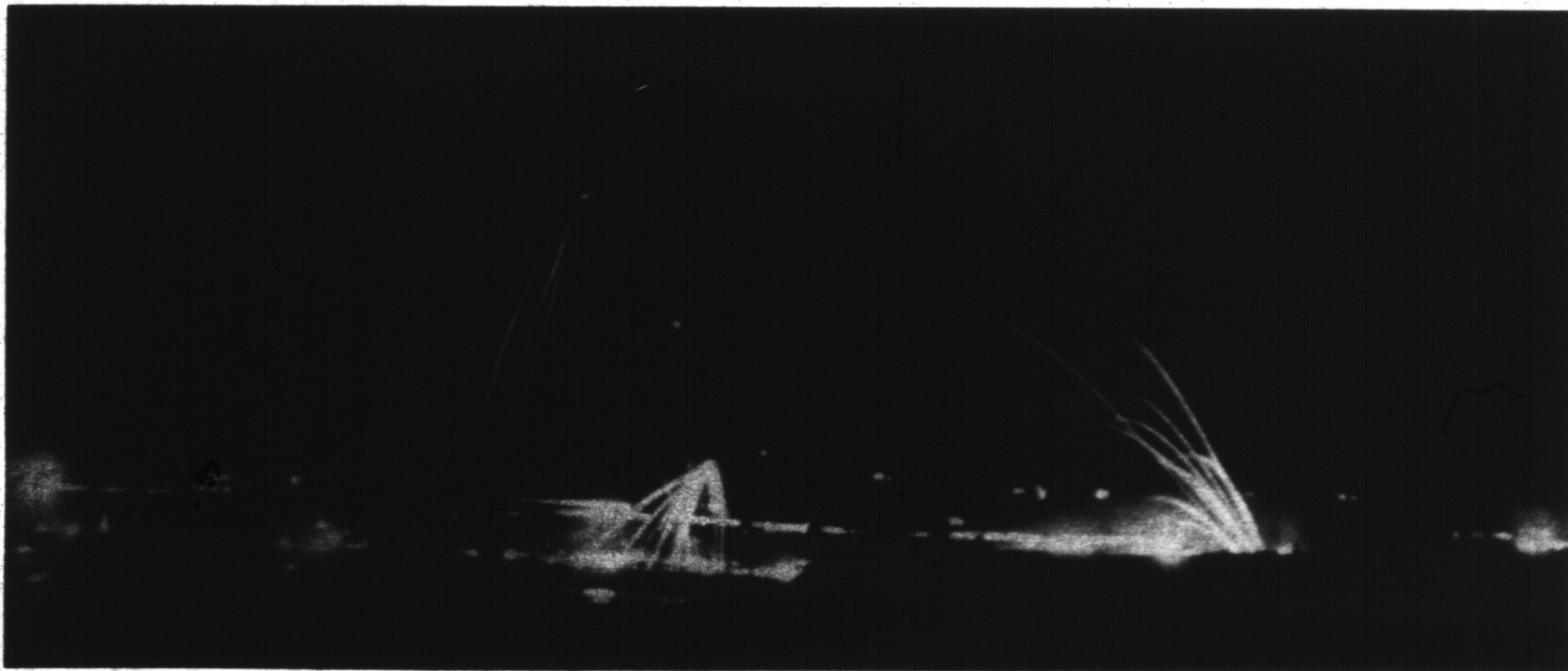
sky-rockets zooming across the sky, and then bursting into different colored stars, and the blinding flashes of little bombs. It was indeed a stunning, literally, and spectacular sight.

Another great drawing card of the week end was the Monday morning July Fourth parade in Monterey. Spectators stood several rows deep on Alvarado street. The parade, which started at David and Lighthouse avenues, was headed by Grand Marshall, Colonel H. D. Higley, 76th Field Artillery, Presidio of Monterey, and his staff.

In Carmel Police Chief Robert Norton stated that for the most part the crowds were orderly, accidents were few, and arrests even fewer. So it can be considered a most successful Fourth, although it is probably safe to say that Carmelites are glad we only achieved our independence once.

On the front page is pictured Corum Jackson, chairman of the artistic barbecue, Herb Brownell, artistic cook and Allen Knight, maker of artistic music. Below is an unusual shot of the fireworks display on Carmel beach.

Argyll Campbell and son, John, left Friday for Washington, D. C., where Mr. Campbell will attend to business affairs, and John will see about studying to enter the diplomatic service.



LIBRARY NOTES

Because the season is summer, and because everyone wants to go places during this season the theme of the Carmel Library window display this week is Travel. Two of the most interesting on American travel are "Green Mountains to Sierras" by Zephine Humphrey, and "Midnight on the Desert" by J. B. Priestly. There are several on aviation, a number on sea traveling, and others which looked intriguing are "Southern Crossing" by Paul Rigg, and "How to Travel Without Being Rich" by William Strong.

Dr. and Mrs. Reddick of San Francisco were here for a few days last week. Mrs. Reddick is the former Edith Roberts, who used to be a frequent Carmel visitor.

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Diver



Helen Crlenkovich, Fairmont Club diving champion, who will be one of the dozen famous stars who will compete Sunday in the third annual Del Monte invitational championships.

Swimmers, Divers
Meet at Del Monte

Top diving stars of the Pacific Coast—an even dozen of 'em—will compete in the annual Del Monte invitational championships, to be held here July 11.

Marie La Montagne, Barbara Wallace, Dorothy Sunby, Lorraine Lambert, Helen Crlenkovich, Patsy Robinson, Peggy Neal, Marin Jeppesen, Clyde Diaz and Norman Hanley, Olympic club comedy divers, and Elton Stona and Frank McGuigan, Fairmont divers, will be on the card.

The 50 and 100-yard free style, 100-yard back stroke, diving exhibitions and a mystery skit entitled "The Phantom" by Diaz and Hanley comprise the events on the schedule.

The backstroke will feature a duel between Miss Sunby, defending champion, Miss Jeppesen, who nearly beat Sunby last year

and who won the event in the Pacific Coast championships in March at Del Monte; Lorraine Lambert, record holder for the 50-yard backstroke and Patsy Robinson, comely Fairmont Club star.

Free style races again will find the redoubtable Sunby in the defender's spot. Here she will face tough competition from Miss La Montagne, March Pacific Coast champion, Barbara Wallace, young sensation who swam 1:04.4 to win the junior Pacific Association title recently, Patsy Robinson, and Peggy Neal, junior national 100-yard champion.

Helen Crlenkovich, Fairmont ace, will start in both races and dive as well. McGuigan and Stone, also of the Fairmont Club, will be on the diving exhibition calendar.

Dr. and Mrs. E. Brown and Mr. and Mrs. William Popp, of San Jose, were in Carmel for the weekend. Mr. Popp is the city engineer of San Jose.

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PRESENTS

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Expert



This is a portrait study of Mrs. Sampson, the lovely lady who recently purchased the Normandy Inn.

Mrs. Flora Bowley Hoffman of Palo Alto has returned to her home in Carmel for the summer. With her are her sons, Bud and Ted, and daughter, Shirley, was here for the week-end. Shirley has just completed her second year at Sweet Briar College in the East and will attend Stanford University next fall.

Mrs. Sampson, Expert

Mrs. Mabel C. Sampson surprised Carmel last week by purchasing the Normandy Inn from Miss Gussie Meyer. For some time there have been rumors afoot that Mrs. Sampson was about to retire from the restaurant business, but Miss Meyer seems to have beaten her to it. Beginning July 1 both the Blue Bird, one of Carmel's oldest and quaintest eating places, and the Normandy Inn, one of the newest and most attractive, will be managed by Mrs. Sampson and her daughter "Sammy," Mrs. Ted Sierka.

Miss Meyer, Mrs. Sampson and "Sammy" have all been successfully feeding the population for a long time, but if anyone is interested in entering the restaurant business as a hobby or sideline, perhaps a glimpse of Mrs. Sampson's career will give them the real picture of the road to glory.

Being nothing if not thorough, when Mrs. Sampson decided upon her future vocation, she went back to school, traveling East with Sammy for the purpose. At Simmons College in Boston she took summer courses in Domestic Science, Institutional Management, then Chemistry and Food Control at Chicago University. The Chemistry, she claims, was a nightmare undertaken in the company of erudite college professors and enthusiastic young research workers. Somehow she got through that—and Chicago summer weather.

After her graduation she immediately went to manage a well-known inn at Springfield. "You should have seen the kitchen!—And the iceboxes!" exclaims Mrs. Sampson with a horror-stricken glance towards heaven. Thence to the care and feeding of a large fraternity houst at M. I. T.

At the invitation of Bernard Hoffman she came West to Santa Barbara where she supervised El Paseo from its very beginning. Through her efforts El Paseo rapidly gained a reputation for delicious foods. (Did you ever notice in the Carmel groceries the

"Seasonettes" from El Paseo?) In fact El Paseo soon became so successful that it was more than Mrs. Sampson could manage by herself.

From Santa Barbara she came north to Pacific Grove and the management of Asilomar, then a Y. W. C. A. undertaking. One day while driving over to Carmel she heard that the Blue Bird was for sale. One look was enough, and she promptly bought the place, which in the fourteen years of her ownership has become famous everywhere and beloved by all Carmelites.

Now Mrs. Sampson can offer the eating public her excellent and well-known meals in an atmosphere either old or new. The Blue Bird's raftered redwood ceiling and informal gaiety is typical of old Carmel, while the handsome French architecture of her newest acquisition is thoroughly modern and indicative of the present trend in Carmel building.

Mr. and Mrs. Knight Jordon were week-end guests of Mr. and Mrs. James Vernon Short at their studio on North Carmelo. Years ago a group of young Stanford professors, including David Starr Jordon, father of Knight, built their summer homes on Camino Real, and this block was called "Professors Row" for years. Many of the houses have changed hands, but the old Jordon home is still owned by the family, a landmark of another period and another architecture.

Mr. and Mrs. Lesley Einstein and daughter, Margaret, who are frequent visitors in Carmel, were here for the week-end. They came over from Fresno to bring Margaret here for the Douglas School summer camp.

Mrs. Marie Hamlin and her daughter, Cynthia Gerstle, are in Carmel for the month of July. They are staying at La Playa.

Filmarte

CARMEL-MONTE VERDE AT EIGHTH-PHONE 403

ELISABETH BERGNER in

"AS YOU LIKE IT"

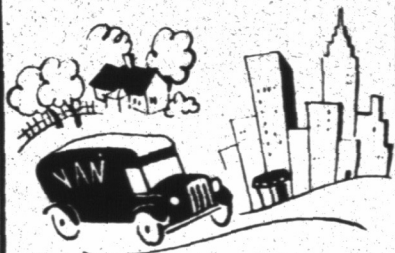
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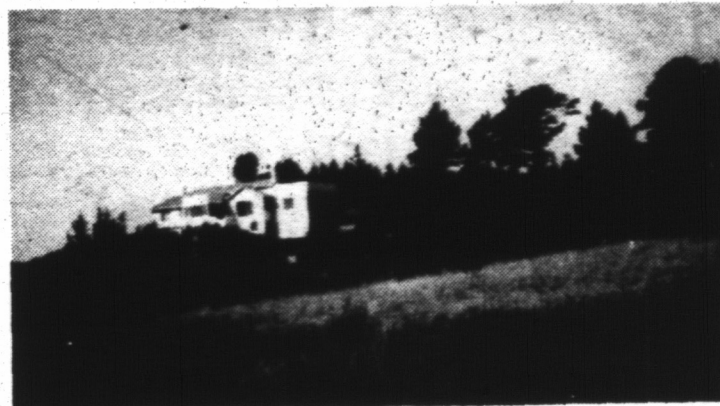
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The Californian

Formerly the Carmel Sun
Published Every Wednesday

PALMER T. BEAUDETTE,
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The Californian, formerly The Carmel Sun, was adjudicated a Newspaper of General Circulation by the Superior Court of Monterey County, California, October 7, 1936.

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Due to an error in the make-up of the Californian last week, an article written by one of our readers in response to an earlier editorial, appeared as an editorial. This was not the case. The views expressed in "People in Bondage" last week were the views of one person and not necessarily the views of the editor of this paper.

The following article by Councilman Bernard Rowntree is written in answer to the anonymously written article which appeared last week.

To the Editor:

Your editorial, entitled "People in Bondage" had a lot to say about the undesirable qualities and actions of the human race.

To quote a few extracts, "... have distracted the human race from what seems to be an inherent and insatiable instinct, greed for power and pillage.

"It is not a comforting thought, but none the less a true one, that man is the most predatory, cruel and selfish of all the animal kingdom.

"Man, alone, of all the animal kingdom seems endowed with a natural instinct to exploit, deceive and to enslave his fellow beings.

"Massacres, wholesale murders, violation of all human and property rights, occurring in this country and in the so-called civilized world today are but the inevitable harvest of political degeneracy, the exploitation of the human race to the lust for power and supremacy.

"While we see and deplore the savagery, cruelty and perfidy of man it does not mean that our race is wholly debased or lost.

"The wolf proclivities (must be) expunged from the human heart."

These are strong words and they remind me of recorded history, in that they recite the doings of individuals or small groups, and not the attitude or actions of the majority, and further, like history, are more interested in telling about the violent and warlike movements than in those of peace.

While I disagree with the truthfulness of the statements regarding the depravity of man, my chief objections are two; no attempt is

made to prove the statements and no analysis is made of the reason or cause of man's depravity.

I could enter into a long and involved argument to prove that man is no worse than other members of the animal kingdom, it being largely a matter of personal opinion of what is good and what is bad behavior.

However, that is not the object of writing this letter. I am much more interested in learning why man is bad; if he is bad; and what are the factors that make men behave in a manner objectionable to their fellow beings. By way of a passing remark, the very fact that the acts mentioned in the article discussed ARE OBJECTIONABLE, is proof that the majority of mankind is not depraved. Otherwise we would not object to them.

Leaving out of the picture the small, very small number of men who never are satisfied with their accumulation of power, property or wealth, why are the majority of people, the ones you and I know, apparently bent on exercising undesirable qualities?

Why do you and I act like "human beings"? Why have men always acted this way, as far as we know?

I believe, and I think a little serious thought and study will convince any fair minded person, that the majority of what we call "bad" actions, are due to one thing, and one only, namely a feeling or knowledge of insecurity.

Still omitting the small percentage who are obsessed by dreams of power or greed, the common man, since the start of time, has been in fear of losing what little he had or by the greater fear of never having enough.

People who love to write or talk about morals; generally other people's morals; are largely lacking in either knowledge or experience of how the masses of humanity live or have lived in ages past. Many of the things written about the human race are not, as the writers would have us believe, the causes of undesirable actions, but are the effects of a basic cause, economic insecurity, the big fear that man had been fighting since time began.

BERNARD ROWNTREE

The Monkey Wrench

By JOHN CATLIN

A column of protest and approval written in his forge by the blacksmith and which will appear in this paper from time to time as the occasion may require.

(Editor's Note: Opinions of Mr. Catlin are not necessarily those held by this paper, and are not necessarily consistent with our policy except in that anyone may find a voice in our columns.)

Ours is a friendly and democratic village. There is more visiting on the streets, in the Post Office and in the stores than in any other town in the country. Into this atmosphere of kindness and courtesy a strain of unhappiness and discord has entered.

A rumor that the city clerk and assessor has tangled the books of the city into such a mess that the city is about to lose, or has lost, several thousand dollars which has been circulating quietly for some

months turns out, to some extent, to be true. It now appears by the report of the city's accountant that the rumor was based on fact. Without venturing any opinion as to the accuracy of the expert's report, for even experts are not infallible, a condition arises in which the council is very much in need of legal advice as to what to do about it. That this advice must be disinterested to both the city and the clerk and assessor is apparent in view of the fact that there is a strong undercurrent of opinion that a coat of whitewash may be applied to the situation.

It is generally understood that the omission of property from the rolls allowed its owners to go free of certain taxes. If this is so it follows that the other property owners must in the end pay the bill.

Our friendly and democratic public very strenuously objects to this rather too direct redistribution of wealth by which the substance of the poor man may be taken from him and presented to his richer neighbor with neither the connivance or consent of such rich neighbor. That is what it amounts to in principle.

Our city attorney is a capable and conscientious lawyer, but lawyers, like expert accountants, are not infallible, as witness the divergent opinions in the Supreme Court. Many things sway the thought an opinion of the ablest lawyers, not the least of which are old and staunch friendships. None of us, lawyers or laymen, are free from prejudices in favor of old friends—prejudices that unwittingly enter into our deliberations and decisions.

The city attorney and the city clerk are very old friends and have served the city side by side through thick and thin for a score of years.

The Mayor and Council would do well and the public would be much better satisfied if the whole question were submitted to outside counsel, and Mr. Campbell would doubtless be glad to be relieved of what might develop into a painful situation for him.

NEW PLAY PRESENTED

This week the St. James Repertory company will put on "Dangerous Corner" by J. B. Priestly. Edith Rose, from San Francisco, a new member of the company, will be seen for the first time in this production. Everett Gray arrived recently from New York to take charge of the technical end of the play.

"Dangerous Corner" is a fascinating combination of mystery play and psychological study. It shows how the gradual revelation of the truth about a murdered man disrupts his family and friends, and shows them up for the rotters that they are.

The cast is as follows:

Maud Mockridge, a novelist, Daisy Melmore; Owen Peel, secretary to the publishers, Edith Rose; Freda Chatfield, Robert's wife, Faye Emerson; Betty Whitehouse, Gordon's wife, Ellen Leslie; Charles Stanton, one of the publishers, George T. Bolton; Gordon Whitehouse, Freda's brother, Robert Galbraith; Robert Chatfield, head of the publishing firm, Peter Lundberg.

Personally Speaking

Paul Rhinehart and "Biff" Jenkins were Carmel visitors over the week-end. Both are of Stanford Medical School, and Mr. Rhinehart is the son of Dr. Aurelia Henry Rhinehart of Mills College.

Carmel is going to miss Ace Sykes, who is leaving today to go back to Fresno. She plans to remain there for awhile, and then she and her mother will move to San Francisco. The Sykes have been in Carmel for the last six months.

Mr. and Mrs. Leo Castle, of Stockton, who usually spend the summer in Carmel, were here for the week-end.

Miss Ann Osborn had as a week-end visitor her mother, Mrs. Ann Osborn of Stockton.

Mr. and Mrs. Edward Knight, Mr. and Mrs. Francis V. Keesling Jr., and Miss Harriet Harrison and her fiancé, Mr. David Lombardi, all of San Francisco enjoyed the week-end here.

Mrs. Margaret Brewer, of the faculty of Mills College, is visiting Dr. and Mrs. Putman at Hill's Corner.

Miss Eugenie A. Leonard and her mother, of San Francisco, were week-end visitors in Carmel.

Mrs. Whitaker Martinez and her daughter, Micaela, and Miss Harriet Deane are in Carmel for the month of July, staying at Virginia Hale's cottage on the Point. Mrs. Martinez is the daughter of the late Herman Whitaker, well known writer and many times visitor to Carmel in the early days. He was associated with the group which included Jack London and George Sterling. Miss Martinez, a gifted artist in her own right, is the daughter of Xavier Martinez, noted California-Mexican painter, who has a large circle of friends in Carmel.

READINGS ARE PLANNED

Last night the final preparatory meeting of the Carmel Shakespeare Company was held, and next Tuesday, July 13, the public reading will be held at the Girl Scout House at 8 o'clock. A small admission fee will be charged.

Last week the regular group reading was held, and a number of new faces were seen there. Mr. and Mrs. Madefrey Odhner were present and read parts. Mrs. Odhner is the former well known Carmelite, Grace Wickham, who played many important roles in the past, among them the title role in "Snow White."

Interest in the work is increasing rapidly, and those who have been attending are Mary Ackroyd, Peggy Bramer, Verna Butler, Eloise Carwyle, Franklin Dixon, Edith Frisbee, Herbert Heron, Clara Kellogg, Sally Lasher, Helen Levinson, Stella Mather, Ross Miller, Thelma Miller, Madefrey Odhner, Grace Odhner, Betty Reynolds, Joe Schoeninger, Jack Schroeder, V. Sounitza, Frank Townsend, Ruth Townsend, Laura Wheeler and Willard Wheeler.

Queer Visitor



Carmelites were startled Thursday evening to hear the whirr of what might have been a large aerial squadron. However, the squadron turned out to be a huge Savoia-Marchetti, twin-motored flying boat, which landed in Carmel Bay mistaking Carmel for Santa Cruz. The strange ship was on its way to service with the Alaska Airways Co.

Anniversary Service

The Fiftieth Anniversary Celebration, just concluded by the Episcopal church in Pacific Grove, St. Mary's by the Sea, brings a realization that other churches on the Peninsula beside the two old Spanish churches are making history. St. Mary's has reached out to the outside world in a number of human and interesting ways.

In 1890, when the church was very new and very quaint, in its grove of pine trees, far from the commercial center of Pacific

Grove, a young Chicago socialite spent the winter at Del Monte hotel. She was Harriet Hammond, engaged to Cyrus McCormick, wealthy mid-western manufacturer. Miss Hammond fell in love with the quiet, peace, and beauty of the small church, and persuaded Mr. McCormick to have their wedding there. So he chartered a special train, and brought forty guests, lovely church decorations, and his own clergyman. The Mc-

Cormick family have never lost their interest in the church, and a number of substantial gifts are reminders of that happy marriage of nearly fifty years ago.

Jack Brigham and Ed Garneer, from Stanford, were in Carmel for the week-end.

Jack Lawrence, of San Francisco, who is well known in Carmel was here for a few days.

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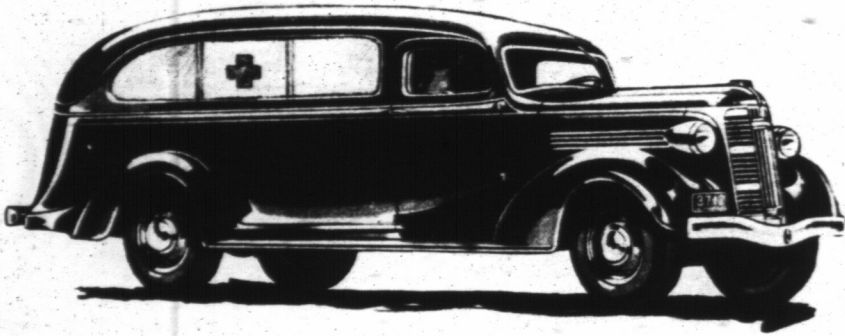
BREAKFAST
LUNCH
DINNER

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Carmel



New Ambulance



Above is a picture of the new Red Cross ambulance which will be put in use here sometime between the 20th and 25th of this month. The new ambulance will be specially and completely equipped to meet the peculiar needs of this community, and will be housed in the fire house and driven by two members of the volunteer fire department who hold first aid certificates. 6

Mr. and Mrs. Charles Stroble, of San Francisco, were here for the week-end. They will leave the 17th of this month for Honolulu with Mrs. Mary Pitcairn, of Los Gatos and Carmel.

Mrs. Edith Bennett of San Jose, who has a home at the Carmel Highlands, was here for the week-end.



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BACH PIANISTS

Winifred Howe, who will play a double piano concerto in C Major with Anne Greene in the Bach Festival this year, has studied with Camille Decreus, director of the American Conservatory of Music at Fontainebleau, with Nadia Boulanger in Paris, Tobias Matthey in London, Ernest Bloch in San Francisco, and with Frank Wickman in Carmel.

Miss Howe taught piano and theory at the San Francisco Conservatory of Music, in Los Angeles, for some time, and during the past three years has been teaching in Carmel. Besides playing in San Francisco, Los Angeles, and at Scripps college, she played with the Monterey Peninsula Orchestra in 1933 under the direction of Michel Penha, and in the Bach Festival of 1935, played a double piano concerto with Alice Austin under the direction of Gastone Usigli.

Anne Greene has had an equally interesting musical background. She studied for four years at the Dalcroze Institute in Germany, and followed this by study with Madame Cheridjian, Charry, Frank Wickman and many others. Miss Greene has played in Berkeley, San Francisco, San Jose, New York, Carmel, and at Mills College.

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NOTICE TO CREDITORS

In the matter of the estate of—
GIACINTO RE, deceased.
No. 6,063

NOTICE is hereby given by the undersigned, AMELIA J. BASSI as administratrix of the estate of GIACINTO RE, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the county of MONTEREY, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administratrix, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at MONTEREY, California, July 2, 1937.

AMELIA J. BASSI
As administratrix of the estate of
GIACINTO RE, deceased.

HUDSON, MARTIN & FERRANTE,
Attorneys for administratrix.
Date of first publication, July 7, 1937.
Date of last publication, August 4, 1937.

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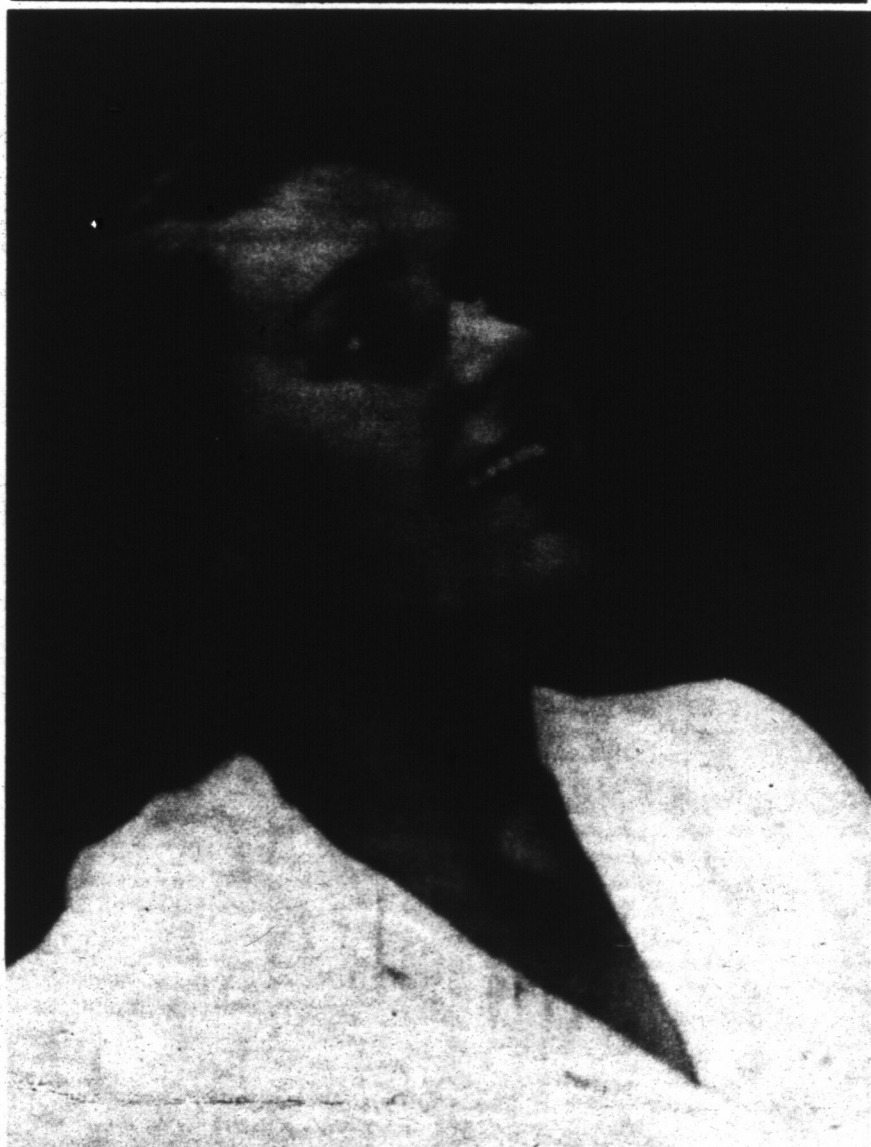
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PIONEER RESIDENT DIES

Samuel Powers, pioneer resident here, driver of the first and only horse drawn stage between Monterey and Carmel 30 years ago, and for the last 13 years well known gateman at the Pebble Beach toll lodge, died here unexpectedly Friday.

Powers had lived in Carmel for about 30 years, coming here from Illinois. When automobiles replaced the horse drawn stage, he tended the gate.

He is survived by 12 grandchildren and 22 great grandchildren, two nieces and two nephews.

Funeral services were held Monday from the T. A. Dorney funeral home. Rev. T. J. Barkie officiated. Burial was in Monterey cemetery.

The last report received of Miss Virginia Williams and Misses Hazel and Daisy Coolidge came from Tulsa, Oklahoma. They are on their way to their home in Vermont, and expect to return to Carmel late in the summer.

Christian Science Services
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Sunday Service 11:00 a.m.

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8:00 p.m.

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Honeymooners



Honeymooning in Carmel last week were Mr. and Mrs. Bernard Dudley McGettigan, whose marriage took place in San Francisco June 30. Mrs. McGettigan is the

former Mona McNevin of San Francisco, and Mr. McGettigan is a direct descendent of the old California family, the Vallejos.

SHOP CHANGES HANDS

To the women of Carmel it is a real sorrow to have Janet Prentiss give up her shop. Hers was not just another dress shop, it was a Carmel institution presided over by lovely, friendly, sincere Janet, who in her quiet, unostentatious way, did many a wonderful turn for friends and acquaintances. We may wish to roam, but we want to return to pleasant habits, and Janet's artistic, casual, sophisti-

cated shop was a habit for many of us.

Twenty-three years ago Janet Prentiss came to Carmel from New York, and in 1922 she opened the Cinderella shop, the first dress shop in Carmel. Perhaps, after fifteen years she will go back to her first love—writing—we hope so. She should have much to tell. Mrs. Helen Lightner Dean, the new owner of the shop, has our best wishes.

Commits Suicide

For no apparent reason, Jack Banfield, 40, a local restaurant cook, hung himself sometime Friday from the rafters of his living quarters at 8th and San Carlos streets.

His body was discovered Saturday morning by Chief of Police Robert Norton, who was called to the scene when neighbors became alarmed that Banfield had not appeared as usual.

The body was discovered with a clothes line tightly knotted around the throat and a gag of some sort tied about the mouth and face. The rope was slung from one of the rafters in the room. Banfield apparently jumped off the bed.

The body was taken to a Monterey mortuary. An effort is being made to locate relatives. Friends and fellow workers with Banfield can find no explanation for the suicide.

The only R. O. T. C. dance of the season was held Friday night at Del Monte Hotel. Some of the Carmelites seen dancing were, Sue Brownell, Florence Brown, Maxine Harbolt, Liz Houghton, Sue Chapman, Shirley Hoffman, Dorothy Smith, Betty Rae Sutton, Ellen and Jessie Brown, Pat Coblenz, Ellen Skaden and Alice Meckenstock.

NEW ART EXHIBIT

A new exhibit at the Carmel Art Gallery opened July 1, and will continue until the first of August. It is a "No Jury" exhibition—any medium. Among the exhibitors are L. M. Carpenter, M. DeNeale Morgan, J. V. Cannon, Julie Stohr, W. C. Watts, M. N. Sevic, T. A. McGlynn, Roberta Balfour, L. B. Wulff, Ferdinand Burgdorff, Burton Boundey, Charlotte E. Morgan, Richard Taggart, Free Dean Emma Kraft, J. M. Curtis, Elizabeth Strong, A. B. Champlin, R. A. Coote, and Armin Hansen.

Miss Happy Whyte entertained with another of her delightful cocktail parties Friday evening at her home in the Carmel Woods. Among those who attended were: Eleanor Morehead, Ace Sykes, Marian Sutro, Ivy Van Cott, Beverly and Joan Tait, Frances Wardner, Bob Smith, Fran and Louis Conlan, Tommy Hooper, Ted Watson, Marcy Brennan, Ray Baugh, Paul Rhinehart, Biff Jenkins, Phil Nesbitt, John von Salza, Mr. and Mrs. P. A. McCreery, Jon Konigshofer and Mr. and Mrs. Henry Hasty.

Mrs. Ronald B. Harris and daughter, Bobbie, came from Fresno last week to spend the summer here. Mr. Harris was with them, but returned to Fresno Monday.

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